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# SAMVAD

## SHREE THATHAI BHATIA COMMUNITY BULLETIN

-: **SPONSORED BY** :-

Thathai Bhatia Shewa Fund  
ShreeThathai Bhatia Panchayat  
Kewal Baug Trust

**Editor : Ram C. Bhatia**

BOOK - POST



### SHREE THATHAI BHATIA PANCHAYAT



### उम्मीद से सजे ज़िंदगी

उम्मीद के बंद लिफ़ाफे में ।

एक टिमटिमाता सपना है ॥

बादल की पिचकारी लेकर ।

चाँद सितारे रंगना है ॥

आसमान की इस किताब पर ।

नाम बस अपना लिखना है ॥

#### SHREE THATHAI BHATIA PANCHAYAT

Registered Under Public Trust Act 1950  
& Society's Registration Act.

Registration No.F - 3523 (Mumbai)

Tel. : C/o.2809 1770/

2807 2297/2862 3549

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## ANNOUNCEMENT

Dear Readers,

In every issue you hear from us news, views, poems, matter selected to pustumarg & community matters. Now we want to hear from you to tell us how your favourite 'Samvad' can improve further.

Be our partner and join the team that shapes samvad by sharing your opinion.

Do you have views you'd like to share with us or with our readers ?

Do you have an opinion on something you've read in Samvad?

Do you have suggestion for what you'd like to read in your favourite news letter samvad?

We are always open to your suggestions and look forward to your feedback.

You just need to go through a short regular in process by sending an Email.

Once you register yourself we will regularly interact with you and make you a part of the team that makes Samvad.

In this issue I am sharing with you the problem of Samvad distribution. Samvad is despatched to members as family copy on addresses written by them when they filled the membership forms. Now with the passage of time there are address changes, non availability of persons, flats locked etc. The consequence is that lot of copies are returned back to us.

There is urgent need to find solution to this problems. In many issue of 'Samvad' we had made announcements.

"All readers are requested to intimate the change of addresses so that records can be updated and correspondence mailed correctly".

But response to this is not adequate. Will any of our readers help us in solving this problems.

Awaiting your response.

**Ram.C.Bhatia (Gokul Gandhi)**

Please send the advertisement money by cross A/c. Payee cheque in favour of **SHREE THATHAI BHATIA PANCHAYAT.** Together with the material for publication. We invite advertisement for '**SAMVAD**' from our well wishers..

Advertisement Tariff :

<b>FULL PAGE</b>	:	<b>RS.1200/-</b>
<b>FULL BACK COVER PAGE</b>	:	<b>RS. 1500/-</b>
<b>FULL PAGE SPONSERED</b>	:	<b>RS.1000/-</b>
<b>HALF PAGE</b>	:	<b>RS. 600/-</b>

**Website : [www.sevafund.net.in](http://www.sevafund.net.in)**

**EDITORIAL SUB COMMITTEE**

**Miss. Pushpa Ne-Gandhi**

**Smt. Indira Gajria**

**SHARE A RESOURCE**

Mail your articles to:

The Editor - Ram C. Bhatia  
Samvad,

Thathai Bhatia Shewa Fund.  
Shanker Galli, Kandivali (W),  
Mumbai - 400067.

Or Fax us on :(022) 28078719

For any queries contact :

E-mail :[thathai@bom5.vsnl.net.in](mailto:thathai@bom5.vsnl.net.in)

[shevafund@gmail.com](mailto:shevafund@gmail.com)

[thathaipanchayat@gmail.com](mailto:thathaipanchayat@gmail.com)

Articles may be edited for clarity,  
language, relevance and space.

This issue is also available online at  
[www.sevafund.net](http://www.sevafund.net).

As soon as printed copy is received PDF file is put on [www.sevafund.net.in](http://www.sevafund.net.in) so that person having internet connecton can read and take a copy at this end.

## EDITORIAL

### **Suggested Monthly Social Newsletter on our Website Celebrating the Past-Building the Future**

Dear Brothers & Sisters,  
“Samvad” Magazine jointly sponsored by  
Thathai Bhatia Shewa Fund, Kewal Baug  
Trust & Puj Panchayat published three times  
in a year.

With the rapid changes in our lives and  
mobiles, Internet, T.V., Videos replacing  
Postcard, Inland, Telegram etc., it is felt that  
our communication should be more frequent  
and two way communications from you to us  
& from us to you.

**OUR BHATIA COMMUNITY**  
*is widely scattered to bring them  
together & keeping them bonded  
together with the community  
is our goal.*

*The best way to achieve then this is  
to have Bhatia website—  
monthly news journal.*

*If you agree to this, write us with  
your positive views.*

- 1. Thathai Bhatia Shewa Fund -  
shevafund@gmail.com**
- 2. Kewal Baugh Trust -  
kewabaugh@gmail.com**
- 3. Shree Thathai Bhatia Panchayat -  
thathaipanchayat@gmail.com**

- a. Website- Aims**
- b. Monthly Journal**
- c. News Letter-Objectives**

**Editor**

## NEWS LETTER

### **Objective:**

To commence and sustain a Community  
News better/Magazine/Periodical that brings  
the community closer

1. The goal of this effort is to ensure that  
community news is reaching every Bhatia  
across the world.
  2. The editor shall publish the news letter in  
electronic and or paper Medias.
  3. The Journal needs experienced Editor well  
versed in publication of a newsletter.
  4. The distant objective will be to prepare a  
database of Bhatia's-postal address and  
email address will be available from also  
database.
  5. The Editorial team will need dedicated  
volunteers for many tasks to be taken in  
future. Our Younger Generation is better  
educated and its increased participation in  
community affairs is welcome at every stage.
  6. Your written contribution and news from  
individual and institute is most welcome.
- Editor.

The Aim of above website is:

1. It provides a platform to Thathai Bhatia  
Community and members of Shree Thathai  
Bhatia Panchayat & Thathai Bhatia Shewa  
Fund to share with community members.
  - I) Moment of Grief-Death of near & dear  
ones and relevant rituals-Prach etc.
  - II) Moments of Happiness- Marriage, Janoi  
ceremony of childrens for which Panchayat  
takes Lagas.
  - III) This Carries articles of Health, Finance,  
Law meaningful,  
Utilization of time, Hobbies, etc.
- The selected best articles will also be  
published in Samvad for readers who do not  
have access to electronic media especially  
Senior Citizen.

## **Come And Discover The Johri's Window With Me**

*My selection of Johri's window-as popularly known is a tool to know some hidden facts about the people or institute which is not widely known and we are surprised and delighted when these hidden things comes to our notice for example :*

**Cine Actor -Shri Ashok Kumar** is famous actor- by Johri's window we come to know that he is very good Homeopath and practiced Homeopathy and was consulting homeopath for a magazine 'Nirogidham' published from Indore(MP).

Similarly **Narotam Puri-(Cricket commentrator)** famous for his commentry on Radio was qualified specialist **Dr. E.N.T.** which fact is little known. **Dr. Shriram Lagoo-Cine actor- has a degree M.B.B.S. as doctor.**

*Having briefed Johri's window let me brief and tell you certain little known facts which when it will come to your notice.*

*You will appreciate the same.*

*Today there is talk of education for all. This is titled Siksha Pahunchi Dwar Dwar. Under this programme, the Govt. tri ode educational support and have a special focus on S.C./ S.T. and girl child. The programme was started October 2005.*

*I shall to draw your attention to the fact that our community(Thathai Bhatia) and its institutes has contribution. This is never talked about. Let us evaluate our contribution towards education for all.*

### **Kaalindi Nursery:**

Our Kallindi Nursery- having Play Group, Nursery, Junior KG & senior KG class gives foundation to young kids. JR & SR KG kids also given computer traning.



Mrs. Smita Jayan working in Thathai Bhatia Shewa Fund in Kaalindi Nursery as Senior Teacher.

The Kiddies Corner was started in Thathai Bhatia Shewa Fund premises by Thatta Foundation on 1.6.1989. The Management of the school was however taken over by Thathai Bhatia Shewa Fund from the year 1993.

Though the school is located at the 3rd floor. The aim of Trust is to provide better atmosphere to child for their good education and home like care for which all necessary repairs and maintenance are done every year according to the demands. Moreover it is not run as a commercial institutions. A full hall adjacent to the school rooms has been kept to be utilized by the children as a play ground with See-saw slide, swings, educational toys etc.

### **Computer Center:**



Considering the importance of education, computer section traning is doing wonderful job for young and old. Persons,senior citizens, emphasizing that today computer had vide role in our

life.

Mrs. Geeta Salian working in Thatia Bhatia Shewa Fund in Mahila Vikas Mandal as Computer Teacher. Teacher.

The Thathai Bhatia Shewa Fund has started the Computer Centre as "Sukhdham Sanganak Kendra" in the year 2000. Which is shifted to Mahila Vikas Mandal in the year of 2005. The object of this computer class is to provide the computer education to the society with very nominal charges. Recently we upgrade all the system presently we have 7 pc's with internet connection.

Presently the running Computer Centre are:

- Computer Fundamentals.
- Windows Operation System.
- MS. Office. 2007
- Internet Concept.
- Tally ERP 9
- DTP

And it also provides basic knowledge to our Jr. KG. and Sr. KG Students of Kaalindi Nursery.



#### **Bhatia Mahila Vikas Mandal :**

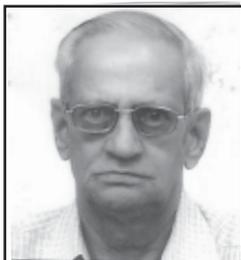
Young girls, women are taught stitching, tailoring, embroidery etc which helps them to make their own living.

This is women empowerment through education.

Damayanti H Bhatia working in Thathai Bhatia Shewa Fund in Mahila Vikas Mandal as vocational course teacher. Thathai Bhatia Shewa Fund introduced courses at concessional rate for females from 27th March 1989. It was found that the response for these classes were very good as a result of which many other classes were also added at different stage such as painting, mehendi, fancy work, embroidery work etc.

We are charging very nominal charges Rs. 50/- per month only. It seems that the students are getting good training and it helps them in the field of their own profession and to make their own income.

#### **Reading Room:**



Reading Library- absolutely free, various newspapers in all the languages and magazines are available in well ventilated room,.

Persons can also read reference book available there. Our Shri

Maghaba-whenver comes to Mumbai was bring magazines from abroad and always used to visit our library. This is of great value for senior citizen residing nearby.

Shri. Jayant J Bhatia working in Thathai Bhatia Shewa Fund as Librarian.

A free reading room for all, containing newspapers and other periodicals.

#### **Sanskrit Class:**

In field of education, we celebrate the past. Yes in corporation city of Mumbai, there is free Sanskrit classes in our institute where a post graduate teacher teaches Sanskrit grammer since 2008 without any charges.

Providing space to young people for higher education at our Library.

Last but not least, young boys and girls studying for various course are provided with table, chair, fan- is a space where can pursue their studies.

The article have the healing Mumbai family life revolved around small flats and boys & girls do not have space to pursue their studies at home. Considering the need and realizing that best gift we can give it child is to give them proper education & facilities to achieve the same.

The space provided to them with light,fan etc. had become a room to students willing it to study. This is going for years but never widely discussed.

On interacting with them the fact come to notice that last this facility had enabled the following students to require C.A. degree

<b>Name</b>	<b>Mobile</b>
1.Pratik Raghani	9773501591
2. Krunal Mehta.	9870883952
3. Pankaj Trivedi	9224174118
4. Jigar Dhabalia	9664761331
5. Abhay Goel	8082643857

6. Priyanka Shah 9773605509  
 7. Shefali 9892687672  
 8. Bijal Mehta 9833272872

**Merit Prize Distribution :**

There are merit prizes which are distributed to merit students announced at our annual function.

**Free Notebook :**

We distribute notebook to poor & needy students every year.

**Landmark in Kandivli are the following institutes**

**Under the banner of Sardar Vallabhai Patel - T. B.Bhatia Science College**

**Under the banner of of Balbharti School - Maganmal Pancholia School & College**

**SUCCESS MEANS**

I don't believe that you need to be richer powerful to be successful

I look success a little differently. My mother always used to tell me that success means the ability to bring a smile on the faces of people around you. It something that I completely agree.

Every mother irrespective of her family's financial conditions brings a smile to the faces of here children every day. So there cannot be a better example of success than a mother.

Giving back to society. It is important that individuals come forward to do their but for the less fortunate no contribution is small when you are doing something for others.

As I reflect back, I am filled with great sense of satisfaction to present you the other side-through johri's windiow about the areas bringing smile to the other people and to bring in your notice the person who silently to their work with sincerely and dedication. Iquote poet Milton song lines.

They also serve who only stand and wait.

**Ramchandra.C.Bhatia**

**CHINTAN**

**Dharma and Religion**

There is a fundamental difference between Religion and Dharma. Our failure to be concious of this to be concious of this. Difference has resulted in the creation of several crucial problems that we, as humans, have faced in this century and continue to face even today. In modern day language, dharma is equated, quite unfairly with religion. Organized religion demands adherence of the followers to the Books and the Prophet. Anything outside the boundaries of a faith is considered irreligious, if not downright sinful. It is believed that salvation lies only through the body of the Prophet or His words. History of mankind is often a glory testament of destruction wrought by them zezlots in pursuit of faith. It is a testament of dividing people and converting them,of persecution, intolerance and subjugation, or of burning at the stakes; of the contest between the ecclesiastical and the temporal, the doctrine of two swords and of intrigues

Religion has been one of the most potent divisive forces in all history. Dharma, however is different. It is different because it unites. There can never be divisions in dharma. Every interpretation is valid and welcome. No authority is too great to be questioned, too sacred to be touched. Unlimited interpretative freedom through free will is the quintessence of Dharma, for Dharma is as limitless as truth itself. No one can ever be its sole mouthpiece.

Our principal error, which we continue to make to this day was in not making the distinction between dharma and organized religion. How can that which is cosmic, and thus, limitless ever be compartmentalized and limited in boundaries? How can something which evolved through interpretation by free will of millions of people ever be handed down in the form of a limited doctrine ideology or value system? dharma shunned all attempts at strait-jacketing. Western culture, on the other hand, was a universe of many strait-jackets.

Compiled from the Internet

**Ashok Gajria**

## **RESTORING RELATIONSHIPS**

Story Of Kamala and Kishore as told to Ram Lilwa

Kamala and Kishore were sibilings. They had enjoyed a long and caring relationship as children but in adulthood, after they had married and started their own seperate families, they grew apart. Kishore's wife had been disrespectful to Kamala and her mother and Kamala was angry and upset that her brother did not speak up, the resentment grew until brother and sister were no longer on talking terms.

One day, Kamala was surprised to find a letter from Kishore in her mailbox. By now it was six years since they had spoken to each other even though they lived in the same city. Kishore had written to say his wife was expecting twins, and they both wanted her to visit them and bless the babies soon after their birth. He also expressed regret and shame over his long silence, and concluded the letter with the words, we apologise for whatever it was we did, which has brought about this estrangement with a sister whom I love dearly.

Kamla had hardly read the letter when she burst out in indignation. "Whatever it was- Does not he know how shamfully they behaved? Well, I Will tell Wm! She sat down to write a letter in which she poured out all her pent up litterness, telling him in detail all the sins of omission and commission he was guilty of, and how much she had been hurt by it all. The letter ran to some six

pages. As she was about to put it in an envelope, the telephone rang. It was a call from her son's school, asking her to attend an urgent meeting of the PTA, it was several hours before she got back to the letter which she had left on her desk. When she received her letter, she was appalled by her own malice and resentment.

"How could I be so mean and unforgiving ? She asked herself." I must be the most hard hearted woman in the world! And surely it was not all Kishore's fault-----" Her eye's misted over with tears of forgiveness and Compassion. Next day she phoned Kishore, "I am so happy to talk to you again". She told him I can't wait to see you both- and I am proud, I am going to be the aunt of twins".

Kamala discovered that forgiveness set her free! forgiveness enables us to sustain and cherish relationships that matter to us.

Any relationship between couples, parents and children, sibilings, friends or colleagues involves two human beings, neither of whom is perfect. We need to practise the art of forgiveness if we wish to restore our relationships. Forgiveness has to be cultivated. It is a well-considered, well thought-out emotional choice we make to forgive freely, those who have hurt us. For as we all realise forgiveness does not just consist of mouthing the words. I forgive you. It involves letting go of anger resentment, hurt and bitterness. It allows us to heal the other-and be healed ourselves in the process.

**Ram Lilwa**

## SAD DEMISE

Shree Krishna Sharanam Mamah!!

Shree Krishna Sharanam Mamah!!



*With heavy heart we inform the sudden demise of*

**SHRI RAMCHAND LALCHAND LILWA**

*on 02-04-2013*

*His services to the community, Shewa Fund, Kewal Baug & Panchayat in particular will always be Cherished and Remembered.*

*We pray God for*

*Eternal peace of Departed Soul.*

The President, Trustees, & all committee members &  
all the staff Members of  
Shri Thathai Bhatia Shewa Fund  
Shri Thathai Bhatia Panchayat &  
Shri Kewalbaugh Trust.

### **TRIBUTE TO LATE SHRI RAMCHAND LALCHAND LILWA**

Ramchand L. Lilwa do not need any introduction for the members of our community our aim is to convey our community persons to know his journey writing from childhood to youth till old age and his services to community institution & contribution to our Samvad Magazine.

He is born in Karachi 1918, Schooling at Thatta, moved to karachi and passed Matriculate in 1936 with the inspiration from his teacher, Shri Gurdial Malian English teacher who inspired him to write poems. He contribute magazine called "Pushpa" and Treasure chest along with short stories which were published in news daily like Free Press Journal and Sunday Standar.

He graduate in Commerce and advance Banking in 1940 from Mumbai college.

Starting the jobs as Accounts Clerks, working for a span of 37 years- retired as Deputy General Manager in Accounts Dept. of Defence. He was closely associated with our- He was Treasurer of Shewa Fund in the year from 1955 to 1979.

He was closely associated with Shree Thathai Bhatia Panchayat.

He kooks keen-in Social-Cultural and Charitable activities and always looks active parts in the welfare of the community.

He was Trustee in Kewal Baugh Trust and associated with its activities. He was Editor "Samvad" for Member of years.

**Published jointly by  
Shree Thathai Bhatia Panchayat  
Thathai Bhatia Shewa Fund/  
Kewal Baugh Trust.**

## મારો અજંતા ઈલોરાનો પ્રવાસ

તા. ૨૬ ફેબ્રુઆરીએ અમે ત્રણ મિત્રો ધૂળિયા ગયા જ્યાં અમારા એક મિત્રની હોટેલ હતી. તા. ૨૭ ફેબ્રુઆરીએ સવારે અમે ધૂળિયામાં આવેલું મ્યુઝીયમ જોયું.

બીજે દિવસે સવારે અમે અજંતાની ગુફાઓ જોવા ગયા. ત્યાં બૌદ્ધ ધર્મની ગુફાઓ આવેલી છે. જેમાં ભગવાન બુદ્ધના જન્મથી માંડી મહાભિનિકમણ સુધીના બધાં પ્રસંગોનું વર્ણન છે. ત્યાંની સ્થાપત્ય કળા અદ્ભૂત છે.

ત્રીજે દિવસે સવારે અમે ઈલોરાની ગુફાઓ જોવા ગયા જ્યાં બૌદ્ધ જૈન અને હિન્દુ ધર્મની ગુફાઓ છે. ભગવાન બુદ્ધ, મહાવીર સ્વામી, જૈનોના ૨૪ તીર્થંકરો, ભગવાન શિવ, ગણપતિ, વિષ્ણુ ભગવાનની ભવ્ય મૂર્તિઓનું નિર્માણ થયું છે. તે જ દિવસે સાંજે અમે ઔરંગાબાદ ગયાં. જ્યાં તાજમહાલની પ્રતિકૃતિ

જેવો બીબી કા મકબરા જોયું. જે ઔરંગઝેબની ત્રીજી પત્નીના પુત્રો પોતાની સ્વર્ગસ્થ માતાના સ્મરણાર્થે બંધાવ્યું છે.

ચોથે દિવસે સવારે અમે સત્યનારાયણ ગોએન્કા જે ઈગતપુરીમાં ધ્યાન શિબિરો યોજે છે. તેના જેવું જ ધૂળિયામાં પણ ધ્યાન કેન્દ્ર બનાવ્યું છે. જ્યાં મૌનની સાધના શીખવાડાય છે. સાંજે અમે ઉર્જિતા જૈનનું આયુર્વેદિક ઔષધાલય જોવા ગયા. ઉર્જિતા જૈન એક ગાયનેકોલોજિસ્ટ છે. પરંતુ તેમના પતિ આયુર્વેદ નિષ્ણાત છે. કયા વૃક્ષમાંથી કંઈ વનસ્પતિ બને તેનું તેમણે જ્ઞાન આપ્યું.

સાંજના અમે ગાંધી તીર્થ ધામ જોવા ગયા, જેમાં ગાંધીજીના જન્મથી માંડી આઝાદીની લડત, બધાનાં ખૂબ જ સુંદર ફોટાઓ હતાં. અમને ગાંધીજીના જીવનની વિડીયો કેસેટ પણ બતાવી.

રવિવારે સાંજે અમે પરત મુંબઈ આવવા પ્રયાણ કર્યું. પરંતુ આ ચાર દિવસનો પ્રવાસ અવિસ્મરણીય રહ્યો.

- મીના મહેન્દ્ર કાપડિયા

## એને નવું વર્ષ કહેવાય...

મારાં સપના તારી આંખે સાચ્યા પડતાં જાય,  
એને નવું વર્ષ કહેવાય...

હું કંઈ પણ ના બોલું તો પણ તરત તને  
સમજાય, એને નવું વર્ષ કહેવાય...

બુલ્લી સવાર જેવું જીવશું કાયમ મસ્ત મજાનું,  
પકડાઈ જવાની મજા પડે ને એવું કાઢશું

બહાનું,

લાભ શુભને ચોઘડિયાં પણ અંદરથી

શરમાય, એને નવું વર્ષ કહેવાય...

જીવન એવું જીવશું જાણે સહજ અવતરે પ્રાસ,  
વહાલ નીતરતાં શ્વાસમાં ઘૂંટશું ઈશ્વરનો  
અહેસાસ,

ટૂંકમાં, તારી સાથે દિવસો ઉત્સવ થઈ ઉજવાય  
એને નવું વર્ષ કહેવાય...

(મુંબઈ સમાચાર - વેરાયટી પૂર્તિનું સૌજન્ય)

## बेटी

अगर	बेटा	वारिस	है,	तो	बेटी	पारस	है।
अगर	बेटा	वंश	है,	तो	बेटी	अंश	है।
अगर	बेटा	आन	है,	तो	बेटी	गुमान	है।
अगर	बेटा	संस्कार	है,	तो	बेटी	संस्कृति	है।
अगर	बेटा	आग	है,	तो	बेटी	बाग	है।
अगर	बेटा	दवा	है,	तो	बेटी	दुआ	है।
अगर	बेटा	भाग्य	है,	तो	बेटी	विधाता	है।
अगर	बेटा	शब्द	है,	तो	बेटी	अर्थ	है।
अगर	बेटा	गीत	है,	तो	बेटी	संगीत	है।

जब इतनी कीमती है बेटियाँ !  
तो फिर क्यों खटकती है मन को बेटियाँ !  
जब कि सबको पता है,  
बेटों को भी जन्म देती है बेटियाँ !

### THE GRADING SYSTEM

The grades divides,  
The dumb and intelligent on either side.  
How biased can you be,  
To a student who is like a buzzing bee.  
So much of difference,  
Among students sitting for the entrance  
Those who get an 'A',  
Can easily find thier way.  
Those who get 'F',  
Go completely deaf,  
After getting such poor results,  
And, over that, so much of insult.

This system is the cause,  
For a student's heartbeat to pause.  
How much of effort he has taken,  
For his brain cells to awaken.  
And work to the fullest,  
And, in his work, being honest.  
It feels so insulting,  
To get a low grade after so much of  
studying.  
Grades shouldn't be disclosed,  
As they keep the doors closed,  
Of success and fame,  
And, altogether, ruin life's game.

By: Kritika Manoj Bhatia.

## भाटिया जाति की वंशावली

(हरिया, आसर एवं आसरपोटा की)  
राजेशकुमार भाटिया एम.ए. (बी.एड.)  
- मो. : ९४१४४९८४२९

मूल भाटिया कुलकथा विक्रम संवत् १४२९-  
४० में श्री जेठानंदजी द्वारा सारस्वत  
जस्सानामक भाटसे ऐतिहासिक शोध हेतु सभी  
कृष्णवंशी रियासतों में उन्हें भेजकर लिखवाई  
गई थी। यह जेठानंदजीराय हरिया (आसर  
एवं आसरपोटा) नुस्खमें राव तणुजी भाटी जो  
की

तन्नोट के राजा थे के २२ वे वंशज थे।

तन्नोट (दिगम) कृष्णवंशी भाटी  
राजाओं का जैसलमेर व लु द्रवे से पूर्व का राज्य  
था। उक्त वंशावली का संकलन श्री गिरधर  
रतनसिंह संपटने १८९९ में प्रकाशित अपनी  
पुस्तक “भाटियाओनी प्राचीन स्थिति अथवा  
तेमनो ईतिहास” में भी किया था। जो कि  
फतेहगढ़ तहसील

के कोटा नामक गाँवमें बारहठ जाति की बही  
से प्राप्त हुई थी।

(रायहरिया)

इन्हीं आसरराय के नाम पर आसर नुस्ख का निर्माण हुआ।

## तथापि

पाणीने वासणानो जो आधार न मणे तो

अनुं अधोगमन निश्चित.

पथरने हाथनो जो आधार न मणे तो

अनी अधोगति निश्चित.

शरीरने धरतीनो जो आधार न मणे तो

१) राव श्री तणुजी (संवत् ८६२)

२) श्री बागजी

३) श्री जसवंतसिंह

४) XXXXX (मिला नहीं)

५) सिद्धलसिंह

६) हिंमतसिंह

७) रणजितसिंह

८) XXXXX (मिला नहीं)

९) माधोसिंह

१०) XXXXX (मिला नहीं)

११) XXXXX (मिला नहीं)

१२) बेरीसाल

१३) लचमणसिंह

१४) दानी

१५) XXXXX

१६) रणजितसिंह

१७) XXXXX जसिंह

१८) XXXXX

१९) XXXXX

२०) XXXXX

२१) XXXXX

२२) आसरराय (संवत् १४३०)

अनुं अधोगमन निश्चित.

अने आत्माने धर्मनो जो आधार न मणे

तो अनी दुर्गति निश्चित!

- आचार्य विजय रत्नसुंदरसुरिञ्ज

## हमारा जीवन

सबको सब कुछ नहीं मिलता । जीवन की डोर भाग्य, प्रारब्ध और पुरुषार्थ के हाथों में है। अगर संतोष का सहारा न हो तो इंसान टूट जाये, जिन्दगी बिखर जाये। प्रायः जब कभी अपने किसी कार्य को पूरा होने में असफलता मिलती है तो लोग भाग्य को दोष देते हैं और कहते हैं कि शायद ईश्वर को यह मंजूर न था। कोई बहुत परिश्रम करता है और थोडा ही कमा पाता है, परिवार का खर्च चलाना कठिन हो जाता है। इसके विपरीत कोई बहुत थोडे से ही परिश्रम में इतना कमा लेता है कि उसे कई दिनों तक कमाने की आवश्यकता नहीं होती। यहाँ हम विवश हो जाते हैं क्योंकि व्यक्ति की प्रतिभा, योग्यता, दक्षता और अपने विषय अथवा क्षेत्र में विशेष योग्यता का जो, उसके परिश्रम में लगी है उनका भी मूल्यांकन होता है।

हमें अपनी पात्रता विकसित करनी चाहिए तभी हमारा समुचित मूल्यांकन हो सकता है। अन्यथा हम जीवन भर अपनी असफलता के कारणों को दूसरों में ढूँढते रहेगे और कुंठित होंगे। जीवन सतत् गतिशील रहता है एक पल के लिए भी रुकता नहीं। तमाम लोग हमसे जुड़ते रहते हैं जिनमें कुछ अपने परिवार के सदस्य भी हो जाते हैं, जिनका कुछ वर्षों पहले तक कहीं अता पता नहीं होता है और उनसे भावात्मक संबंध बहुत गहराई तक बन जाते हैं, जैसे कि अपनी संतान या पत्नी आदि। इन सबको हमसे अपेक्षाएँ भी

रहती है, होना स्वाभाविक भी है क्योंकि इन सबके भरण-पोषण का दायित्व भी हम पर रहता है। किन्तु इन सभी का भाग्य भी साथ रहता है। इनके हिस्से का भाग्य इन्हे मिलता है माध्यम चाहे हमें ही बनना पड़ता हो। आवश्यकतानुसार कभी-कभी अपनी संतानों के खर्चे अपने से कही अधिक होते हैं, जबकि कमाते हम हैं। यह उनके भाग्य का ही भाग होता है। हम केवल अपने लिए ही नहीं जीते, हमसे जुड़े बहुत से लोग होते हैं जो केवल हमारे ही सहारे होते हैं, जैसे हमारे परिवार के सदस्य।

कभी-कभी तो जिम्मेदारियों का बोझ उठाते-उठाते जीवन की संध्या हो जाती है और हम आशाओं के सहारे जीवन गुजार देते हैं। साथ ही जब अवसर आता है तब विडम्बना यह है कि हम नहीं होते। इस प्रकार संसार और जीवन का चक्र चलता रहता है। हमें केवल अपने कर्तव्य को देखना है अधिकार को नहीं। ईमानदारी से अपने कर्तव्य का पालन करने पर अधिकार स्वतः बन जाता है। हमारा जीवन नदी का बहता जल है जो कभी रुकता नहीं। हमारा लक्ष्य हमारा कर्म है। हमें अपने कर्म के प्रति सचेत रहना है। जीवन का अर्थ यही है। हमें अपने जीवन को निरर्थक नहीं जाने देना है, प्रत्येक क्षण को कर्तव्य के प्रति महत्वपूर्ण समझकर जीना है। हमारा जीवन तभी सफल माना जायेगा जब हम अपने से जुड़े व्यक्ति के प्रति ईमानदारी से दायित्वों व कर्तव्यों का निर्वाह करें। यही हमारा जीवन है।

संकलित

## INSTITUTIONAL NEWS

### MAKAR SANKRANTI

As usual this year too, on the 14th January 2013, the Kewal Baugh Trust organized the event of Makar Sankrant by feeding the poor and needy.

About 700 poor peoples of the area were fed wholesome Khichdi (this is the item traditionally cooked in every Hindu household on the Makar Sankrant day) with mixed vegetables curry, bread, and potatoes vada, teel ladoos, Bananas etc used clothes recieved from members were distributed among poor people.

The Brahmins of Kandivli and nearby area to join in the feast.

The committee members were present, they served the food by themselves to the poor people, and they felt satisfied.

This function has been performed regularly on this day and all the donors are taking interests in the event. We are thankful to our Donors who gave in cash & kind on this occasion whole heartedly.

Hope next year we expect more members to join the event. The response of needy & poor was enormous.

**Ashok M. Gajria**  
**(Managing Trustee)**

### Patal / Lagas - What are these?

In pre-partition days of Thathai the tradition was to distribute 1kg of Sugar to every household on any happy occasion like Janoi & Wedding of their son. Prior to it the permission of Puj Panchayat was to be taken & Puj Panchayat was given token amount as Lagas.

After parition as our people were scattered, it become difficult to get the distribution done to each household. Hence the Panchayat undertook the task & has been religiously doing the service for many years now. For general information the details are as follows.

Lagas for Janoi               Rs. 451/- per head  
Lagas for Marriage       Rs. 451/- per head

Illustration - If member wishes to distribute patal amount at Rs. 5/- to Panchayat members he has to pay patal amount and patal laga as under:

Patal Amount	1100 x 5 = 5500/-
Patal Laga	451/-
	-----
	5951/-
Marriage / Janoi Laga	451/-
	-----
	6402/-

Our Panchayat gives these item on hire.

Items	Deposit	Per day charges
Dholak	500	51/-
Ekota	500	51/-
For Devi-		
Paran & Thali	100	21/-
Membership List (Sale)		51/-

**Arun Lilwa - Hon. Vice President**

## जापान की मधुर स्मृतियाँ

आज से लगभग १८ साल पहले हम जापान से आये थे। परन्तु उसकी मधुर स्मृतियाँ आज भी मेरे दिल में हैं। मुझे आज भी ऐसा प्रतीत होता है कि मैं वहाँ रह रही हूँ। हर बात में मैं कहती हूँ कि हमारे जापान में ऐसा होता है। कभी भी मैंने उसे पराया देश नहीं समझा, लगभग २९ साल हम वहाँ रहे जैसे वह मेरा अपना देश बन गया था। उसकी कुछ मधुर स्मृतियाँ मैं आपके सामने प्रस्तुत करती हूँ।

उन दिनों में जापान का आन्तरराष्ट्रीय हवाई अड्डा टोक्यो था, फिर वहाँ से ओसाका जाया जाता था। ओसाका में मेरे जेट दयाभाई रहते थे। हम साथ में रहते थे। नीचे हमारी ऑफिस थी, और उपर हमारा घर था। शुरू में मुझे वहाँ के सब लोगों की शक्लें एक जैसी लगती थी। हमारी ऑफिस में एक लडकी काम करती थी, जिस्का नाम मियांमुरासां था। एक दिन मैं बाहर गयी तो एक लडकी को देखा, सोचने लगी कि मियांमुरासां तो अभी ऑफिस में थी, तो फिर इतनी जल्दी यहाँ कैसे आ गयी, फिर जब मैं वापस ऑफिस में गयी तो देखा मियांमुरासां अपना काम कर रही है। बाद में मुझे धीरे धीरे शक्लों में फरक समझ में आने लगा। वहाँ सबके साथ इज्जत से बात करते हैं। बड़ोंके नाम के पिछें “चां” या कुन लगाते हैं।

थोड़े अरसे के बाद हम लोगोने टोक्यो में

दूसरी ऑफिस खोली। मैं और मेरे पति टोक्यो में आ गए। जापान को जापानी भाषा में निहो या निपोन कहते हैं। और जापानियों को निहोजिन या निपोनिजन कहते हैं।

इनको जापानी भाषा आती थी, परन्तु मुझे बिलकुल नहीं। मैंने सोचा, यदि यहाँ रहना है तो जापानी भाषा सीखना बहुत जरूरी है। थोड़े बहुत टूटे फूटे शब्द आते थे, जैसे “खोरे नानी” मतलब यह क्या है? फिर मैं जब बाजार जाती तो सब्जी वाले की दुकानपर जो भी सब्जी रखी होती, उसपर हाथ रखकर पूछती “खोरे नानी” दुकानदार कहता “नासु” मतलब बैगन। इसप्रकार जब भी बाजार जाती तो हर चीज पर हाथ रखकर पूछती “खोरे नानी” और वह दुकानदार उस चीज का नाम बताता था। इस प्रकार मैंने कई शब्द सीखे। वहाँ अकेले जाने में कोई डर नहीं है। मुझे ट्रेन से कही भी जाना होता था, तो प्लेटफोर्म पे खड़े लोगों से पूछती थी, कोनो देन्षा (ट्रेन)योको इकीमासका? यह ट्रेन कहा जाती है? लोग कहते रोपोंगी (स्टेशन का नाम) इस प्रकार मैं हर बार पूछती थी कोनो देन्षा योको इकीमासका? भले मुझे मालूम होता था, तो भी मैं पूछती थी। इस प्रकार यह वाक्य मुझे पक्का याद हो गया। मेरा यह शोक देख कर इन्होंने मुझे जापानी स्कूल में जापानी भाषा सीखने के लिए भेजा। वहाँ मैंने अच्छी तरह से जापानी भाषा सीखी।

जापानी लोगोमें नम्रता बहुत है, कोई भी थोडा काम करे तो उसे “अरीगतो” थैंक्यू या योमारिगतो

थैंक यू वेरी मच जरूर कहते है, फिर चाहे वह नोकर हो या छोटा बच्चा हो। दूसरा उनसे छोटी सी भी गलती हो, तो कहते है “गोमें नासाई” (माफ करना) फिर भले किसी बड़े से गलती हुई हो तो भी छोटे से माफी मांगने में नहीं हिचकते। ये लोग “सुमीमासे” शब्द का प्रयोग ज्यादा करते है। फिर भले किसी बड़े से गलती हुई हो तो भी छोटे से माफी मांगने में नहीं हिचकते। ये लोग “सुमीमासे” शब्द का प्रयोग ज्यादा करते है। हम शब्द में सॉरी भी आता है, तो **excuse me** भी आता है। जैसे हम लोग सुबह उठते है, या किसी से मिलते है तो “जय श्री कृष्ण” कहते है। वैसे ये लोग “ओह्यो गोजाई मॉस” या “ओहायो” कहते है। इसी प्रकार जब दोपहर को किसीसे मिलते है तो कोणी चिवा कहते है। शाम को या रात को सोते समय एकदूसरे को सायोनारा कहते है। किसी के घर से वापस आते समय ओयोसुमीनासाई कहते है। जापानी लोग जब भी घर से बाहर जाते है तो कहते है “इतेकिसास” और उस समय जो भी घर में होता है माँ-बाप, तो वह जवाब में कहते है इतेइराशयि। वापस घर में आते समय कहते है थदाएमा (मतलब अभी आया हुं) आया हूं। घर में होने वाली व्यक्ति कहती है ओ खायेरी नासाई। जैसे हम नमस्ते कहते है। वैसे यह लोग किसीसे मिलते समय दोनों हाथ घुटनों पर रखकर सिर झुकाते है। पुराने लोग तो बिलकुल झुक ही जाते है। इनकी बात करने की शुरूवात मौसम से होती है। अच्छा मौसम हो तो कहते है, क्यो व

ई टंकी दिस ने। गर्मियोमे क्यो व “आत्सुइ” (गर्मी) दिस ने। सर्दियो में क्यो वासामुइ (सर्दी) दिस ने। ओ गेंकी दिस का (तबियत कैसे है) ये लोग किसी के भी घर में जाते है, तो ओमियांगे (सौगात) जरूर ले जाते है।

जापानी लोग इमानदार होते है। एक बार मै एक सुपर मार्केट में अपना मनिपर्स भूल गई थी। उसमे मेरा Registration Card (पहचान कार्ड) था, जिसमे मेरा नाम और घर का पता लिखा था। रात के दस बजे थे, सुपर मार्केट का एक आदमी मेरे घर पर मेरा पर्स लेकर आया। पर्स के अन्दर जितने पैसे थे, वे सब बराबर थे।

एक दिन हमारी माजी अकेले चक्कर लगाने गयी, परन्तु वापस आने का रास्ता भूल गई। उस दिन ठंड भी बहुत थी। माजी को न जापानी भाषा आती थी, ना अंग्रेजी, जापान हर एरिया में पुलिस बॉक्स होता है। जहा पर वहा बैठे पुलिस वाले को उस एरिया में रहने वाले लोगों के नाम और पता मालुम होता है। माजी चलते चलते थक गई, फिर एक पुलिस बॉक्स देखा वहा गई। (पुलिस वाले ने माजी को अन्दर बुलाया, उन्हें हीटर के आगे बिठाया। अब ना तो पुलिसवाला माजी की भाषा समजे ना माजी उसकी। माजी कहा इंग्लिश नो, जापानी “वाकरानाई” (जापानी नहीं समजती) पुलिसवाला विचारा क्या करे, फिर माजी को याद आया की उनके पास एलियन रजिस्ट्रेशन कार्ड है। माजी ने

तुरंत वह निकाल, और पुलिसवाले को दिखाया और कहां टेक्सी (टैक्सी)। माजी हमारे घर से बहुत दूर चली गई थी। फिर पुलिसवाले ने हमारे एरिया के पुलिस को फोन किया और पूरा पता पूछा। और टैक्सी बुलाकर टैक्सीवाले से कहाँ इनको घर तक छोड़ो। माजी अपने घर की गली तक पहुंची, तो उन्होंने टैक्सी वाले को कहा स्टॉप, परन्तु टैक्सीवाला माजी को घर तक लेकर आया। माजी ने घर की घंटी बजाई। मैंने दरवाजा खोल तो माजी ने कहा, “लई पुष्पा आंऊ, त घूम थी वई हूयस”। मैंने टैक्सी वालेको धन्यवाद कहा।

जपानियोको अपने देश और अपने भाषा पर बहूत गर्व है। पुरे जापान में जापानी भाषा चलती है। वे अपने बच्चोंको अपनी मातृ भाषा ही सीखाते है। परन्तु हमारे हिंदुस्तानी नवजवान अपने बच्चोको अंग्रेजी सीखानेमें ही अपना गर्व समजते है। मैंने देखा है कि कई छोटे छोटे बच्चोंको अपनी मातृभाषा बोलने ही नहीं आती, क्यों की उनके माँ-बाप उनसे सिर्फ अंग्रेजी में ही बात करते है। ना उन बच्चों को अपनी मातृभाषा आती है, ना राष्ट्रभाषा हिन्दी, सिर्फ अंग्रेजी आती है। मेरी उन नवजवानों से विनती है की वे अपने बच्चो को अंग्रेजी भले सीखाये, क्यों की वह आंतरराष्ट्रीय भाषा है, परन्तु अपनी मातृभाषा और अपनी राष्ट्रभाषा हिन्दी भी जरूर सीखाएं।

लि. पुष्पा राम खीयानारा

सर्वोत्तमस्तोत्र २०१३

॥ वृन्दापर्णदलार्पणाष्टकम् ॥

शास्त्रोक्तक्रियया बोधक्षमा बुद्धिर्विजायते ।  
बोधक्षमायां तस्यान्तु बोध्यरूपावधारणा ॥१॥  
बुद्धौ त्वाहितरूपस्य स्थैर्येहि रति सम्भवः ।  
उभ्रूतरतिदाढ्येहि प्रियान्वेषणकामना ॥२॥  
सर्वरूपे प्रिये प्रेम्णा स्वेष्टाकारेहि तत्त्वता ।  
सोऽयं क्रमः प्रमाणेन व्युत्क्रमोऽपि प्रमेयतः ॥३॥  
शास्त्रोक्ता नवधा या च स्वग्रन्थे तनुवित्तजा ।  
ज्ञेयाधिभौतिकी भक्तिः भगवन्मूर्तोहि देहिनाम् ॥४॥  
तन्माहात्म्यरुचिश्रद्धाविश्वासानुभवात्मिका ।  
भक्तिराध्यात्मिकी प्रोक्ता शुद्धान्तःकरणोद्भवा ॥५॥  
सर्वोपाधिविनिर्मुक्ता श्रीकृष्णकृपया क्वचित् ।  
परमानन्दरूपेहि स्वात्मनि साधिदैविकी ॥६॥  
त्रिधायन्योन्यतादात्म्यभावापन्ना यदा भवेत् ।  
पूर्णा भक्तिरिति प्रोक्ता परब्रह्मस्वरूपिणी ॥७॥  
इत्थं ब्रह्मात्मिका भक्तिः तत्तादात्म्यावगाहिनी ।  
नहि साधनारूपा सा ब्रह्मलीला फलात्मिका ॥८॥  
श्रीमदाचार्यकृपया पुष्टिभक्तिनिरूपणम् ।  
अष्टकं मत्प्रभोर्ग्रौ वृन्दापर्णमिवापितम् ॥९॥

## INSTITUTIONAL NEWS

### Thathai Bhatia Shewa Fund - ANNUAL FUNCTION

SR. NO.	STUDENT	PRIZE	AMOUNT
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39. Rekha Madankumar Bhatia I 550/-

**Announcement**

All readers are requested to intimate the change of address so that record can be updated and correspondence mailed correctly

All members are requested to contact Panchayat office for:

a) The members who have not paid their subscription fee are requested to pay their subscription due.

b) Members desirous of having Community Certificate for admission purpose etc should give their applications to the office.

Contact - Usha Bhatia

Tel No.: 2809 1770

In case of any difficulty they should contact us.

**Ashok M Gajria**  
Hon. President

**Ramchandra C Bhatia**  
Hon. Secretary

**SHRADDHANJALI**

We regret the sad demise of the following brothers and sisters of our community and express our sympathies to the families.

<b>Date</b>	<b>Name</b>
19-11-2012	Subash Muljimal Gandhi
22-01-2013	Madan Devkishindas Asarpota
15-02-2013	Kamala Govind Gajria
20-02-2013	Rukmani Hatidas Sagar(Panchleria)
14-03-2013	Rekha Murlidhar Asarpota(Ahmedabad)
19-03-2013	Kamala Khubchand Khiara(Kamu) Abu Dhabi
23-03-2013	Shanti Gopaldas Kikla(Shantaben)
30-03-2013	Nikita Prakash Neygandhi
02-04-2013	Ramchand Lalchand Lilwa
17-04-2013	Lalchand Jethanand Rajani
24-04-2013	Kala Janak Thakkar Thane, Mumbai
09-05-2013	Rukmanibai Budhanmal Gajria(Thakkar)
20-06-2013	Savitri Uttamchand Bhatia (Asarpota)
25-6-2013	Veermati LalchandKhiara
28-6-2013	Saroj Udav Bhatia(Bahrain)

**Holi Chalwa Manoraths :**

Holi chalwa Manoraths were held from 12/03/2013 to 25/03/2013. Bagicha manorath was held on 14/03/2013 at the temple ground. We had invited some Vaishnavs and Rasias from Dubai from 13/03/2013 to 16/03/2013 . We also had the privelege of having Mr. Kailash Chandra Dixit, a Rasia from India from 15/03/2013 to 31/03/2013.

**Holi lighting :**

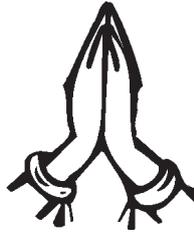
Holi puja and lighting took place on 26/03/2013 in a traditional manner in the presence of committee members, many other vaishnavs and Thattai Bhatia community members

**Dol-utsav / Dhulivandan**

Dol-utsav and dhulivandan was celebrated on 27/03/2013 with Brahma-Bhojan wherein over 100 brahmans and their family members were invited for prasad and dakshina.

**Rangotsav :**

Rangotsav was celebrated on 29/03/2013 with lots of enthusiastic participation of many vaishnavs and Thatthai Bhatia community members with their family and friends.the event was celebrated by using specially ordered colours from India without any chemical compositions and reactions . The use of water was strictly prohibited and the rangotsav was played only with colours without using a single drop of water. We have had the privelege of having some distinguished guests from other social and cultural organizations on this occasion. Some staff members from the U.S.A. embassy and a South African freelance photographer and media person attended this traditional event and thoroughly enjoyed the same. All the participants were served with delicious snacks as the event concluded.



*With Best Compliments From*

**Kewalram Family**

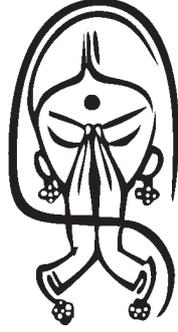
P.O.Box No. 2719 DUBAI (U.A.E.)

P.O.Box No. 84 BAHRAIN (A. GULF)

The Mercantile Hindu Community of Thatta  
Sindh (Dubai)

*Shree Thathai Bhatia Panchayat  
Committee Members &  
Committee Members of  
The Mercantile Hindu Community of  
Thatta (Sindh) Dubai  
deserves applause for their decision  
for Panchayat by property at  
Kandivali  
for our Puj. Mahajan.  
Congratulations to them.*

The Mercantile Hindu Community of Thatta (Sindh)  
Post Box No 7383 Dubai (U.A.E.)  
Tel. 00-971-4-3534299 Fax : 00-971-4-3531289  
Email : thattai@emirates.net.ae



जो हुआ वह अच्छा हुआ,  
जो हो रहा है, वह अच्छा हो रहा है ।  
जो होगा, वह भी अच्छा होगा ।  
तुम्हारा क्या गया, जो तुम रोते हो ?  
तुम क्या लाये थे, जो तुमने खो दिया ?  
तुमने क्या पैदा किया, जो नष्ट हो गया ?  
तुमने जो लिया, यहीं से लिया ;  
जो दिया, यहीं पर दिया ;  
जो आज तुम्हारा है,  
कल किसी और का था,  
कल किसी और का होगा ।

**परिवर्तन ही संसार का नियम है**

THIS PAGE HAS BEEN SPONSERED BY  
**SHRI HARIDAS VIROOMAL GANDHI**

## **AYURVEDA**

**Ayurveda** - means - Life Knowledge. This is both an art and science.

**Jyothisham** - This is also an art and a science.

Both these have developed because of the intuition and experimentation of seers in old times !

**Veda** means knowledge

To understand the evolution of the Vedas.

Siksha, Vyakaram, Chandas, Niruktham, Jyothisham, Kalpam have to be learnt and their inner meaning must be understood. These are the six(6) angas (parts) of the VEDA's.

**The Chaturvedas are Rig, Yajur, Sama and Atharva.**

The mantras in these Vedas have high philosophical and psychological meanings.

The other sciences such as DhanurVeda, GandharvaVeda, Ayur Veda all are only developments of arts and sciences in the areas of Archery, Music and Health Science.

There is a cohesion of all Arts and Sciences in the understanding of the different Vedas.

This means all these have to be understood in Total. Their connections to each other also has to be understood.

The Tridoshas of the Ayurveda, the Trigunas of the Vedas, the Chatur Varnas (4 colors) of the society and similar classifications in multiple layers of understanding in our sciences and arts have to be learnt by our people. Only after this complete understanding can we contemplate on the meaning of different terms introduced in these sciences and arts.

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**FROM**  
**THATHAI BHATIA'S BAHRAIN**  
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Tel.: 17270259, 17256131  
E-mail : thattai@batelco.com.bh

Honorary EC Members,  
Jai Shree Krishna to you all !!

We wish to inform you that further to the AGM of the Thattai Hindu Community (THC) held on 16th April 2013, following is the amended list of Office Bearers :

<b>Sr. No.</b>	<b>Name</b>	<b>Position</b>	<b>Email-Id</b>	<b>Mobile No</b>
1	Mr. Sushil Muljimal Asar	Honorary Chairman	sushil@vambros.com	39989907
2	Mr. Bhagwan Ladharam Asarpota	Honorary Vice-Chairman	bhagwan@haridas.com	39691500
3	Mr. Mahesh Chandrasen Bhatia	Honorary Secretary	mahesh@shrinathjitemplebahrain.com	39461982
4	Mr. Latesh Gordhandas Chandra	Honorary Jt. Secretary	latesh@shrinathjitemplebahrain.com	39924824
5	Mr. Sushil Naraindas Gandhi	Honorary Treasurer	sushilgandhi@gmail.com	39870753
6	Mr. Ashok Devkishan Bhatia	Honorary Jt. Treasurer	bhatiaad10@hotmail.com	398886832
7	Mr. Harendra Gangaram Asar	Honorary Membership Encharges, Staff & Assets Encharge	harenasar@gmail.com	39641583
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**Annual Get Together Function 10th Feb 2013**  
**PROGRAMME**

1	Lighting Lamp	Pushpa Negandhi	4.30 to 4.35 pm
2	Welcome Announcement	Pushpa Negandhi	4.35 to 4.40 pm
3	Tribute to Departed Souls	Pushpa Negandhi	4.40 to 4.41 pm
4	Mangala Charan	Sukhdham	4.42 to 4.55 pm
5	Kalinidi Nursery	Ek Radha Ekmeera	5.00 to 5.10 pm
6	Fancy Dress		5.10 to 5.30 pm
7	Kalinidi Nursery	Group Dance	5.30 to 5.40 pm
8	Sukhdham	Programme - Smt Swatiben	5.40 to 6.00 pm
9	Sukhdham		
10	Prize Distribution	Hon.Gen.Secretary	6.00 to 6.20 pm
11	Kaalindi (Jagruti)	Navranga	6.20 to 6.30 pm
12	Sukhdham		6.35 to 6.45 pm
13	Maltiben Joshi	Musical Programme	6.50 to
14	Dinner		

The listed below are silent features :

1. Mangalcharan
2. Dance Item - Ek Radha Ek Meera by teachers
3. Group Dance by children

After these items - Smt Nirmala Asar President & Shri Hiralal Gajria Hon. Vice President distributed prize to students followed by our Bhatia food dinner which was enjoyed by all. The evening star attraction Sukhdham programme explained by Smt Swatiben . It was followed by a dance ... from film Navrang performed by our Kalinidi Nursery teacher Smt. Jagruti. There was loud clapping and appreciated at the stage by our Hon. Gen. Secretary Ashok M Gajria . The evening most enjoyed was 'Gajal' songs ..... by Smt Malti Joshi. There were many requests for certain song ..... The large member sat till 11.00 pm and they were served tea again.

**SHREE THATHAI BHATIA PANCHAYAT**  
**LIST OF PATAL RECEIVED FOR DISTRIBUTION FOR THE YEAR**  
**1-4-2008 TO 31-03-2013**  
**31ST MARCH 2013**

PATAL RECD. FROM THE YEAR 2008-09,2009-10,2010-11,2011-12,2012-13  
**1-4-2008 TO 31-3-2009**

S.NO.	DATE	R.NO.	MEMBERS NAME	AMOUNT	TOTAL
1	5/6/2008	12	Smt. Sita Kishanchand Gajria	5	
2	14-09-2008	13	Smt. Jaya Muljimal Chachara	10	
3	14-10-2008	14	Shri. Manoj Muljimal	10	
4	3/2/2009	15	Smt. Indu Ashok Karani	5	
<b>TOTAL</b>					<b>30</b>
<b>1-4-2009 TO 31-3-2010</b>					
5	29-06-2009	16	Smt Damayanti R. Khiara	5	
6	2/7/2009	17	Shri. Prakash ChandumalGokal-Gandhi	5	
7	2/10/2009	18	Shri. Bharat Mohandas Asar	5	
8	6/12/2009	19	Shri. Navin Ramdas Gajria	5	
9	3/1/2010	20	Smt. Ranjan G. Gajria	5	
<b>TOTAL</b>					<b>25</b>
<b>1-4-2010 TO 31-3-2011</b>					
10	5/4/2010	21	Shri.Prakash Devkishindas Karani	5	
11	19-09-2010	22	Shri.Mukesh Muljimal	5	
12	27-1-2011	23	Smt.Nirmala Khubchand Asar	5	
<b>TOTAL</b>					<b>15</b>
<b>1-4-2011 TO 31-3-2012</b>					
13	10/5/2011	24	Shri. Jayant ThakurdasRaigaga	5	
14	24-06-2011	25	Smt. Pushpa Kumar Negandhi	5	
15	25-11-2011	26	Smt. Sitaben Kishinchand Gajria	5	
<b>TOTAL</b>					<b>15</b>
<b>1-4-2012 TO 31-3-2013</b>					
16	20-05-2012	27	Shri.Bharat Kishinchand Gajria(Gudara)	5	
17	18-06-2012	28	Shri.NaraindasKishinchand Ketiwala (Raigaga)	5	
18	18-01-2013	29	Smt.JethibaiThawerdas Kikla(Negandhi)	5	
<b>TOTAL</b>					<b>15</b>
<b>Net Amount</b>					<b>100</b>



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